

In Recital

Kailan Rubinoff, Baroque and modern flutes

assisted by

Judy Lowrey, harpsichord and piano

Colin Ryan, Baroque cello

Wednesday, April 22, 1998 at 8:00 pm

Fantasia No. 7 in D Major

for solo flute, TWV 40:8 (pub. 1732-3)

Alla francese [Largo-Allegro-Largo]

Presto

Georg Philipp Telemann

(1681-1767)

Suite in D Major for flute

and continuo (Book 1, Suite 1) (new edition, 1715)

Prelude

Allemande [La Royale]

Rondeau [Le Duc D'Orleans]

Sarabande [La d'Armagnac]

Gavotte [La meudon]

Menuets I & II [Le Comte de Brione]

Gigue [La folichon]

Jacques Martin Hotteterre

(1674-1763)

Judy Lowrey, harpsichord

Colin Ryan, Baroque cello

Sonata in C Major, Op. 2, No. 1 (pub. 1732)

Andante

Adagio

Presto

Pietro Antonio Locatelli

(1695-1764)

Judy Lowrey, harpsichord

Colin Ryan, Baroque cello

Intermission

Mei, for Solo Flute (1962)

Kazuo Fukushima

(b. 1930)

Variations on "Trockne Blumen", Op. post. 160, D802 (1824)

Introduction

Thema

Variation I

Variation II

Variation III

Variation IV

Variation V

Variation VI

Variation VII

Franz Schubert

(1797-1828)

Judy Lowrey, piano

Sonatine (1943)

Henri Dutilleux

(b.1916)

Judy Lowrey, piano

Ms Rubinoff is a recipient of the U of A PhD Scholarship.

Reception to follow in the Arts Lounge.

Convocation Hall, Arts Building



Department of Music
University of Alberta

